

AMUSEMENTS

MAYOR OF TOKIO IS FAIRLY GOOD

Nearly All of the Players Are Satisfactory and Keep Audience in Good Humor.

The Cast In Part.

Kow Tow, the Mayor of Tokio..W. H. White
Gen. Satake, a conspirator Donald McKenzie
Ivan Orfulitch, a Russian spy Royal Cutter
Tenske, a court physician.....Jessie Cain
Mikke, a royal messenger..Johnston Flynn
Awaki, a body guard.....Susie Wilkie
Betsey Lincoln, an American heiress..

Jeanette Mayhew.

Oloto San, daughter of Kow Tow.....

Ethel Tillson.

Friends of Oloto—

KimonaUrella Hedges
Yang YangCarrie Leonard
TomaRose Marie Fearny
YamaBeatrice Deskau
Chub, a cabin boy.....Alice Sher
The OstrichJack Connor
Members of the "Kidders Konsolidated
Komiques."

Jullan Lincoln, the tenor...George Bogues

Rusie, the song book boy Johnnie Le Fevre

Madam Stitch, wardrobe mistress.....

Jane Griffith.

Birdie Talcum, soubrette Frankie St. John

The Peanut Ballet—

Alice Sher, Susie Wilkie, Dollie Bunche,
Clara Atwood, Violet Leight, Bessie Gross,
May Daly, Ethel White.

Marcus Orlando Kidder, Impressario....

John L. Kearney.

Geisha Girls, Japanese Soldiers, Yacht-
ing Girls, Sailors, Japanese, Dancing Girls,
Maids of Honor and Tokio Baba Men.

The above cast kept an audience busy laughing at the Lyceum last evening in presenting "The Mayor of Tokio," described as Richard Carle's best production. The chorus can sing acceptably and the ballet dances excellently.

Jeanette Mayhew is charming and magnetic. Will H. White is quietly funny. John L. Kearney was kept busy responding to encores. Johnston Flynn is unpardonable. Royal Cutter, neither very good nor very bad—so far as his role goes (and that is without merit in delineation). Ethel Tillson is quaint and effective. Jane Griffith is the hit of the piece, a symphony in attenuation. Johnnie Le Fevre fills the bill. The others are satisfactory and the "show" as a whole is worth laughing at.

Some of the songs are tuneful and the dance is graceful. The music is by William Frederick Peters and the book by Richard Carle. Some good things are said and sung and if anyone was sorry he went to the play, he had a settled grouch before the curtain went up. The piece won't last, but it amuses for the passing moment.